



## Selected Lighting Design

<i>Marvin's Room</i> *in progress	Actor's Co-Op Theater	Dir: Thomas O'Leary	2020
<i>The Penelopiad</i>	Claire Trevor School of the Arts	Dir: Sara Rodriguez	2020
<i>The Tale of Turandot</i>	Imagine Project	Dir: Armina LaManna	2019
<i>The Tragedy of Macbeth</i>	The Shakespeare Center of Los Angeles	Dir: Ken Sabberton	2019
<i>The Servant of Two Masters</i>	Great River Shakespeare Festival	Dir: Beth Gardiner	2019
<i>A Lesson in Swimming</i>	Moving Arts	Dir: Diana Wyenn	2019
<i>The Refugee Hotel</i>	Claire Trevor School of the Arts	Dir: Juliette Carrillo	2019
<i>Love's Labour's Lost</i>	Claire Trevor School of the Arts	Dir: Andrew Borba	2019
<i>Hold Steady</i>	Claire Trevor School of the Arts	Dir: Eli Simon	2019
<i>Intimate Apparel</i>	Claire Trevor School of the Arts	Dir: Jane Page	2017
<i>Silent Sky</i>	University of Evansville	Dir: Diane Brewer	2017
<i>Oklahoma!</i>	University of Evansville	Dir: Ruben Van Kempen	2016
<i>Coriolanus</i>	Great River Shakespeare Festival	Dir: Bryan Hunt	2016
<i>Shadow Hour</i>	University of Evansville	Dir: Brogan Lozano	2016

## Selected Dance Lighting Design

<i>In The Presence of Wildness</i> *in progress	Claire Trevor School of the Arts	Chor: Loretta Livingston	2020
<i>Through</i> *in progress	Claire Trevor School of the Arts	Chor: Charlotte Griffin	2020
<i>CREST</i>	Highways Performance Space	Chor: Joan Padeo	2019
<i>In Motion</i>	Claire Trevor School of the Arts	Chor: Allison Eversoll Chasteen	2018
<i>Speak, Memory</i>	Claire Trevor School of the Arts	Chor: Waeli Wang	2018
<i>Tierra Intocable</i>	Claire Trevor School of the Arts	Chor: Andrea Ordaz	2018
<i>Get Down at Grace Hill</i>	Claire Trevor School of the Arts	Chor: Jehbreal Jackson	2018
<i>Beats on Beats</i>	Claire Trevor School of the Arts	Chor: Robert Laos	2018
<i>Primed</i>	Claire Trevor School of the Arts	Chor: Chelsea Asman	2018
<i>Do Not Go Gentle</i>	Claire Trevor School of the Arts	Chor: David McMahan	2018
<i>Dancing in Madness</i>	Claire Trevor School of the Arts	Chor: Sukanya Kumar	2018

## Selected Assistant Lighting Design

<i>I Get Restless</i> *in progress	South Coast Repertory Theatre	LD: Josh Epstein	2020
<i>Macbeth</i>	Great River Shakespeare Festival	LD: Lonnie Alcaraz	2019
<i>Cymbeline</i>	Great River Shakespeare Festival	LD: Lonnie Alcaraz	2019
<i>Silent Sky</i>	Arizona Theater Company	LD: Jaymi Lee Smith	2019
<i>Photograph 51</i>	South Coast Repertory Theatre	LD: Jaymi Lee Smith	2019
<i>Famous</i>	The 11:11 Theater	LD: Martha Carter	2018
<i>Etude: A Tribute to Donald McKayle</i>	Claire Trevor School of the Arts	LD: Kenneth Keith	2018
<i>Hamlet</i>	University of Evansville	LD: Stephen Boulmetis	2017
<i>Failure: A Love Story</i>	University of Evansville	LD: Stephen Boulmetis	2016
<i>The Royal Society of Antarctica</i>	University of Evansville	LD: Aaron Curry	2015

## Selected Work Experience

Brite Ideas: Complete Technical Solutions	Production Manager Assistant	Eric Wenzel	2019 – P
Soka University	Lighting Supervisor	Sam Morales	2018 – P
Glimmerglass Opera	Electrician, Spot Light Operator	Cypress Staelin	2017
Great River Shakespeare Festival	Electrician, Programmer, LBO	Megan Winter	2016

## Related Skills

Vectorworks 2D/3D Drafting	Lightwright	Adobe Acrobat
Vectorworks Spotlight	ETC Family Consoles	Microsoft Office
Vectorworks Autoplot	Follow Spot Tracking	Stick-Shift Driving

## Education

**University of California, Irvine**  
MFA Lighting Design Candidate  
Spring 2020

**University of Evansville**  
BS Theatre Design and Technology  
Spring 2017

**Harlaxton College**  
Study Abroad Program  
Spring 2015

## References – Upon Request